

## 2018-2019 REGISTRATION PACKAGE

AUGUST 13, 2018 – JUNE 7, 2019

PROGRAM FEES	
FEES: REGISTRATION TUITION PRODUCTION	REGISTRATION is paid once a calendar year.  TUITION will be charged on the 1 <sup>st</sup> of the month, past due on the 5 <sup>th</sup> , and subject to a \$20 late FEE. June will be charged as a ½ month and MUST be paid in order to participate in the spring production.  PRODUCTION  Spring Production Fees include costuming and production fees and is based on level and class enrollment. Participation requires payment of all tuition. Fee may be made in two payments with ½ due in August, with the balance due Nov. 5.  *Please note: Performers will receive costumes only after all fees and payments have been satisfied.
WEATHER	HPDC has its own inclement weather policy and does not necessarily follow any particular school system closings. Please call the studio after 12 NOON for the announcement. 336-887-4472.
CLASSROOM	Only water is allowed in the classroom. Parents are welcome to wait in the designated area provided but are not allowed inside the classroom as it is very distracting for the dancers.
REGISTRATION	JULY 31 – 5:30-7:30pm
OPEN HOUSE	AUGUST 5 – 2-4pm
CALENDAR	AUGUST 13 – First day of classes  SEPTEMBER 3 – Labor Day Holiday  OCTOBER 22-26 – Fall Break  NOVEMBER 19-23 – Thanksgiving Holiday  DECEMBER 17-JANUARY 1 – Christmas & New Year's Holidays  JANUARY 21 – MLK Holiday  MARCH 25-APRIL 5 – Spring Break Holiday  MAY 27 – Memorial Day Holiday
	MAY 30 – Spring Production, High Point Arts Council JUNE 7 – Last day of classes



SCHEDULE OF CLASSES 2018-2019

A Division of High Point Ballet

AUGUST 13, 2018- JUNE 7, 2019					
	REGISTRAT	ION FEE: \$50	per year		
GES 3-6	1		1		
TUESDAYS	4-5pm	Ballet, Tap, Creative Movement	\$65/Month Production Fee: \$225	ATTIRE: leotard, pink footed tights, hair in bun SHOES: pink ballet shoes, black ribbon tie or buckle tap shoes	
MONDAYS	4-5pm	Ballet, Tap, Tumbling	\$65/Month Production Fee: \$225	ATTIRE: leotard, pink footed tights, hair in bun SHOES: pink ballet shoes, black ribbon tie or buckle tap shoes	
GES 7-9					
TUESDAYS	5-6:30pm	Ballet, Jazz, Tap	\$85/Month Production Fee: \$245	ATTIRE: leotard, pink footed tights, hair in bun SHOES: pink ballet shoes, black jazz shoes, black ribbon tie or buckle tap shoes	
FOR AGES 10 8	<b>&amp;</b> up				
TUESDAYS	6:30-7pm	TAP	Ć115 /N1	ATTIRE: black leotard, pink	
TUESDAYS	7-8pm	BALLET	Production	convertible tights, hair in bun SHOES: pink canvas split-sole ballet	
THURSDAYS	6-7pm	JAZZ	Fee: \$280	shoes, black oxford style flat tap shoes, black pedinis for jazz	
MONDAYS	5:45-6:15pm	TAP	\$115/Month	ATTIRE: black leotard, pink convertible tights, hair in bun	
MONDAYS	6:15-7:30pm	BALLET	Production	SHOES: pink canvas split-sole ballet	
THURSDAYS	6-7pm	JAZZ	Fee: \$280	shoes, black oxford style flat tap shoes, black pedinis for jazz	
LASSES FOR AG	ES 10 & up				
POINTE  *By permission only and must also study Ballet		7:30-8:15pm	\$40/Month Production Fee: \$190	ATTIRE: black leotard, pink convertible tights, hair in bun SHOES: pink pointe shoes	
CONTEMPORARY		5-6pm	\$40/Month Production Fee: \$190	ATTIRE: leotard, pink or tan convertible or footless tights, hair in bun	
НІР НОР		7-8pm	\$40/Month Production Fee: \$190	ATTIRE: leotard, pink or tan convertible or footless tights, hair pulled back SHOES: black jazz sneakers	
MUSICAL THEATRE		5-5:45pm	\$40/Month Production Fee: \$190	ATTIRE: black leotard, pink convertible tights, hair in bun SHOES: black pedinis, black oxford style flat tap shoes	
COMPETITION TEAM (must have 5 dancers to compete!)					
COMPETITION Audition only		5-7pm	\$75/Month Production Fee: TBA	ATTIRE: leotard, pink or tan convertible tights, hair in bun SHOES: TAN jazz shoes	
	MONDAYS  GES 7-9  TUESDAYS  TUESDAYS  TUESDAYS  THURSDAYS  MONDAYS  MONDAYS  THURSDAYS  ASSES FOR AG  and must also  RY	TUESDAYS 4-5pm  MONDAYS 4-5pm  GES 7-9  TUESDAYS 5-6:30pm  FOR AGES 10 & up  TUESDAYS 6:30-7pm  TUESDAYS 7-8pm  THURSDAYS 6-7pm  MONDAYS 5:45-6:15pm  MONDAYS 6:15-7:30pm  THURSDAYS 6-7pm  ASSES FOR AGES 10 & up  and must also MONDAYS  RY THURSDAYS  THURSDAYS  MONDAYS  MONDAYS  THURSDAYS  MONDAYS  THURSDAYS  MONDAYS  MONDAYS  THURSDAYS  THURSDAYS  MONDAYS	TUESDAYS  4-5pm  Ballet, Tap, Creative Movement  MONDAYS  4-5pm  Ballet, Tap, Tumbling  Ballet, Tap, Tumbling  Ballet, Tap, Tumbling  Ballet, Jazz, Tap  FOR AGES 10 & up  TUESDAYS  6:30-7pm  TAP  TUESDAYS  7-8pm  BALLET  THURSDAYS  6-7pm  JAZZ  MONDAYS  5:45-6:15pm  TAP  MONDAYS  6:15-7:30pm  BALLET  THURSDAYS  6-7pm  JAZZ  ASSES FOR AGES 10 & up  THURSDAYS  T-8pm  TRE  MONDAYS  5-5:45pm	REGISTRATION FEE: \$50 per year  GES 3-6  TUESDAYS	

HIGH POINT DANCE CENTER, a division of High Point Ballet

# Dance Center

#### **2018-2019 REGISTRATION**

			<b>PK, 5-6</b> Ages 5-6, \$65/mth
Dancer's Name		Date	ELEMENTARY  Ages 7-9 \$85/mth  LEVEL 2
Parent/Guardian Na	ame		Age 10 & up, \$115/mth LEVEL 1 By permission only \$115/mth
Mailing Address			ŞIIS/IIIII
Home Phone	Parent Cell	Dancer Cell	<b>POINTE*</b> \$40/mth
	raient cen	Dancer Cell	*By permission only and must also study Ballet
Parent Email	Dancer I	CONTEMPORARY  Ages 10 & up, \$40/mth  HIP HOP  Ages 10 & up, \$40/mth	
Age	Date of Birth		MUSICAL THEATRE  Ages 10 & up, \$40/mth
REGISTRATION:		\$ 50.00	
(Paid once a calend	ar year – applies only to dance i	nstruction)	COMPETITION
TUITION:			Audition Only, \$75/mth
PK		\$ 65/mth	
		• •	SPRING PRODUCTION FEE:
POINTE, CONTEMP	PORARY, HIP HOP, MUSICAL THE	ATRE\$ 40/mth ea	1/2
COMPETITION		\$ 75/mth	
TOTAL MONTH	LY TUITION:	\$	full
ALL FEES ARE NO	N-REFUNDABLE.		
Registration and Tu	<mark>lition due the first of every mon</mark>	th, past due after the 5 <sup>th</sup> and	NOTES:
<mark>subject to a \$20 lat</mark>			
I understand and ag	ree to abide by the payment fee	es	
Signature Parent/C	Guardian Signature if under age	21	

# **CLASSES** August 13, 2018-June 7, 2019

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<i>Ages 3-4,</i> \$65/mth <b>PK, 5-6</b>
Ages 5-6, \$65/mth
ELEMENTARY
Ages 7-9 \$85/mth
LEVEL 2
Age 10 & up, \$115/mth
LEVEL 1
By permission only
\$115/mth
POINTE*
\$40/mth
*By permission only and
must also study Ballet
CONTEMPORARY
<i>Ages 10 &amp; up,</i> \$40/mth
HIP HOP
<i>Ages 10 &amp; up,</i> \$40/mth
MUSICAL THEATRE
<i>Ages 10 &amp; up,</i> \$40/mth
COMPETITION
Audition Only, \$75/mth
Addition Only, \$15/11th
SPRING PRODUCTION FEE:
STRING TROBUGATES.
1/2
full
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NOTES:
140125.

### **Health History Information**

Because dance is a highly physical activity, it is necessary that the following information concerning health history be provided. Please remember that all information is considered important and will be considered confidential.

Dancer Name		
	<b>Emergency Contact</b>	
Name	Relationship	Phone Numbers
List all known allergies:		
List all conditions being monitored by a phy	ysician:	
List all medications currently taken:		
Doctor's Name	Phone I	Number
Does HPDC have permission to administer	the following for minor co	mplaints?
Tylenol If so, indicate dosage	Advil If so, ir	ndicate dosage
Gen	eral Release/Indemnifica	tion
In case of an emergency, if the staff of HPD requires immediate emergency medical ass for my child as named in this application. At to the person or property of the student, we In addition, I will not hold HPDC responsible activity.	sistance, I hereby give my pe As an additional consideration Which may occur while partic	ermission to the staff to secure treatment on, I release HPDC from liability for injuries cipating in the activities of this company.
HPDC shall have the right to use the name, to exhibit the same through any medium w future for advertising, promotional or com property of HPDC.	hatsoever during the term	of this agreement or at any time in the
I certify that the above information is accurately consider it legal and binding:	rate and complete and I am	in agreement with this release and